

YO

24/11/87

R U Ready!

ove from Jaykne

Jayne The Pain! Yo!

THIS IS GLASGOW CALLING

Transmission

YOU ARE INVITED TO TAKE PART IN A TOURING EXHIBITION
ORGANISED BY TRANSMISSION AND DUE FOR BROADCAST IN

OCTOBER-1987
NOV/DEC

the event will be held under the suggested collective title
THE NO GENERATION

ALL WORK MUST BE LIGHT, STURDY AND EASILY TRANSPORTED BY
BUS

THIS IS YOUR LIFE

COLOUR IT GREEN

THE GREEN OF EVOLUTION

what does it all mean?

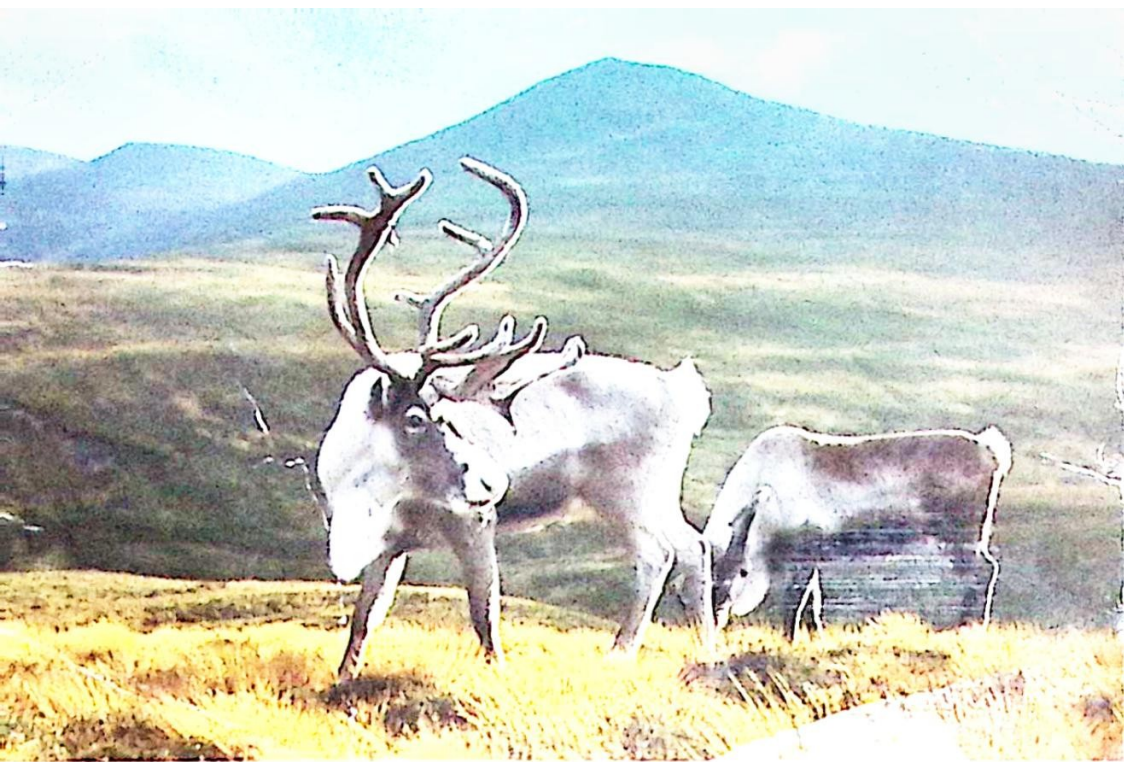
FOR MORE INFORMATION PLEASE CONTACT J.TAYLOR; AT THE

TRANSMISSION GALLERY

13/15 chisholm street,
trongate
GLASGOW 041 552 4813...

AS SOON AS POSSIBLE

be verry creative!



Reindeer in the North of Norway

Reindeer in the North of Norway

to Dundee soon -> I don't think this is a stag... but when I



glasgow - hope to

Shop

THEREFORE

eye AM



THE DEER Britain's largest wild animal and is distributed mainly in the Scottish Highlands. Their habitat is mainly woodlands but the deer in Scotland are completely adapted and they are found on the highest moorlands. In the summer their colour is reddish brown, while during the winter it is a grey-brown. Only the juveniles are spotted and the adult males have well-developed and regularly branched antlers. Species include Red Deer, Fallow Deer and Sika Deer.

Published by John Wente (Publishers) Ltd. Printed in Ireland

Pete Harkin
37 Union St
Data Attack
Dunder
Scotland



A core — it's a deer with KNT
 P.S. will be up in december
 with SH!

Dear Pete What do you mean by the 'stag at Bay'?

Describe in no more than 400 words... it sounds like a 'Bee Bonnet' to me but I've been drinking too much malt whisky.

Anyway I'm back from South Wales and my address is 68 Albert Avenue 3/L (c/o Morrison) Strathbungo Queens Park Glasgow, in case you want to communicate. Do you realise

that by publishing your postcode you could be contributing to job losses

with every letter you write? It's worth considering. love Pers/Andrew

COLOURMASTER
INTERNATIONAL

GS 322



Pete Horabin
Data Attic
37 UNION STREET
DUNDEE.

→ AUTOMATION

I found this handsome
fellow whilst on a deliver
in Lewis's today → over
come ~~with~~ his forth-right
putting ^{By} gaze → my consumer
head switched on the remote
control So I send him to
you before he can lead me
astray further - give him
a good home - fondest wishes → J.T.

WHITFIELD (PUBLISHERS) LTD DUNDEE

A "Hill Country" Product



20/11/2001
Data & Attic
37 Union St
Dundee
Scotland

addressed
to
SCOPE IT



"Untitled"

FAKE?



by Valentine PRINTERS & PUBLISHERS DUNDEE & LONDON

JLY
87



Weather conditions
favourable for moderate
exposure... as the coracle
men drift ~~ac~~^{ac}ROSS THE RIVER
Teifi - The two families
contemplate on the problems
of communication whilst the
gentry of Cenarth 'sprawl' after
afternoon tea + scones + cream-cakes,
Jayne and Andrew - holding the
Green Flag with much love.

Pete Horobin

Data Attic

37 Union Street

Dundee DD1

BERLIN
Bundeskanzleramt

Hija Jane,

This is the only vaguely
artistic-looking portrait Jane
I could find here, so
I immediately thought of
you! I am currently
staying in a branch of
the "Association of Christian
Hotels". I didn't know the
set-up until I got here,
but it's lovely! I feel like
I'm on retreat on Iona or
somewhere and all in the city of Berlin!

See you soon. Hope all's well.



20



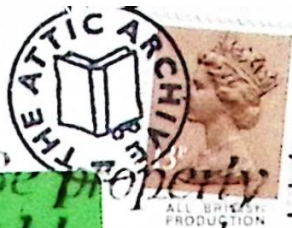
~~James Taylor~~
School of Law + Social
Sciences
Glasgow Caledonian ~~Univ~~
University

70 Cowcaddens Road
Glasgow
G4 0BA

© GROßBRITANNIEN

4 004545 000019

POST CARD



Be properly addressed

Pete Horrold
35 Union Street
DUNDEE
(DATA ATTIC)

GL
247
1957
Printed by E. T. W. Dennis & Sons Ltd.

Pete
Sorry about not
getting to Dundee
"this time" - I will
write soon with details
for 'NO GENERATION
project' - Hope you
like this CAPREOLUS
capreolus. Keep in
touch - fond regards
Yo! Beanspouts

Forestry Commission—Mammals of Galloway Forest Park
No. 3 ROEBUCK (*Capreolus capreolus*)

Native to Britain, the roe is essentially a woodland deer. It feeds
at dusk and dawn in clearings, on rides, and along the edges
of forests, seldom far from cover.

Photocolour
FC/B



© WALT DISNEY PRODUCTIONS

YO!

Free University
Pigeon Hole
340 WEST PRINCES STREET
GLASGOW

Dear Peter

520288

The next meeting will be on the
3rd of March (a Thursday) at *7.00pm. in

TRANSMISSION 13/15 CHISHOLM ST
TRONGATE **G1.**
041 552 4813

I have drawn up a contact list → there
maybe more names yet --- I shall try to keep
this up to date → if you have additions who might
like to be included my address is on the list.

Subjects/Projects emerging/emergent:

1. Press Conference: WHEN, WHERE, WHO.
2. "Products"/"Images"/"Posters" **PARODY**
3. Flyposting / leaflet distribution
4. Allotments (contact address available) —
5. Letter writing campaign
6. Broad sheet — **zeen** ^{or can we get things published in other Peoples?}
7. Artists/Writers + the People's PALACE
8. Mr Money — ^{bring designs} → *
9. Planting ^(+ advising + equipment + seeds)
10. Performances — Specific Sites + **JURA**
11. Any Other Business

THE
All
Garden
Festival

~~THIS IS A~~



~~POSTER~~



the Midwest. A strip of cordgrass grows between road and field.







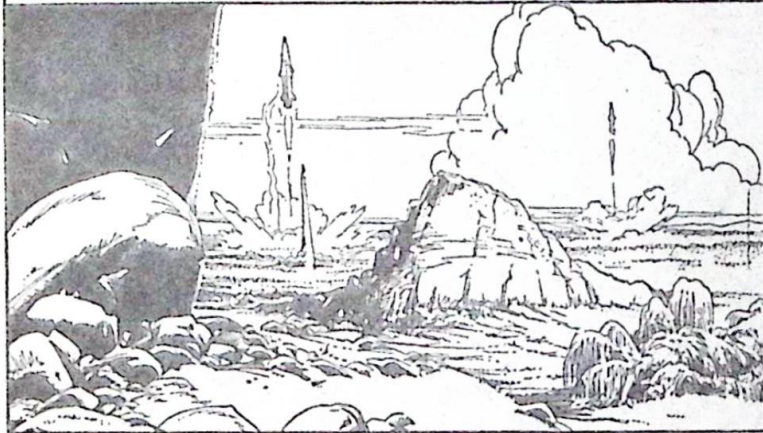




How to live. How to get the most life. As if you



SO IT WAS THAT THE TWO SPACE-SHIPS BLASTED OFF FROM THE STRANGE PLANET THAT HAD INTRUDED ITSELF INTO THE SOLAR SYSTEM...



...AND THE SLEEK VESSELS ANGLED THEIR WAY EARTHWARDS, LADEN WITH NEW IDEAS FROM THIS FANTASTIC WORLD!

AS THE SHIPS NEARED THEIR DESTINATION, THE NAMELESS ONES ANNOUNCED THAT THEY HAD SENT FORWARD THE SIGNALS THAT WOULD INSTIGATE THE ESTABLISHMENT OF THE REGIME OF 'NEW FREEDOM'.

WHAT DOES THIS MEAN, JET-ACE? A REVOLUTION?

I SHOULDN'T THINK SO! A FEW OF THE MORE OBSTINATE AND DICTATORIAL MEMBERS OF THE GOVERNMENT WILL HAVE TO BE REMOVED FROM OFFICE. THAT WILL BE ALL AT FIRST...



NOT A FEW, BUT ALL THE MEMBERS OF GOVERNMENT WERE REMOVED FROM OFFICE, NOT PEACEABLY AS LOGAN SUPPOSED, BUT BY THE ASSASSIN'S BULLET...



FRONTLINE

52 Cleveland Street
Charing X -
Glasgow.

Dear Pete. I have just recently returned from my epic 3 week holiday - I haven't really been on holiday for a long time and so it was some thing of a ~~very~~ major event in my life.

Wales was WOW and London was Cool

But returning to Glasgow I realise that there's no place like home and this is very much my home.

Stewart tells me that you are a keen walker and ~~was~~ was even 'Bring^{ing} back the image of the TRAMP to the Scottish Hee lands'. Thank-you for go tape I've enjoyed it immensely and will endeavour to return your favour. I must admit to being concerned about your 'stag at bay' - such concepts are alien to me - all I can add is Beansprouts YO!

● However - I have noted the submissive over tones - Are/Would you be interested in a collaboration / Cell e broastion - Correspondance And

(or similar ambiguous)

exhibition approx May 88 in Transmission Gallery?

Is there an imbalance in the sexes involved in this practice or is it just a fair reflection of the state of the ART. please advise.

The Mail Art exhibit - could be a collaboration

↑
can you suggest
collaborators

Will be visiting soon hopefully as I am dis-organised this is hard to predict -

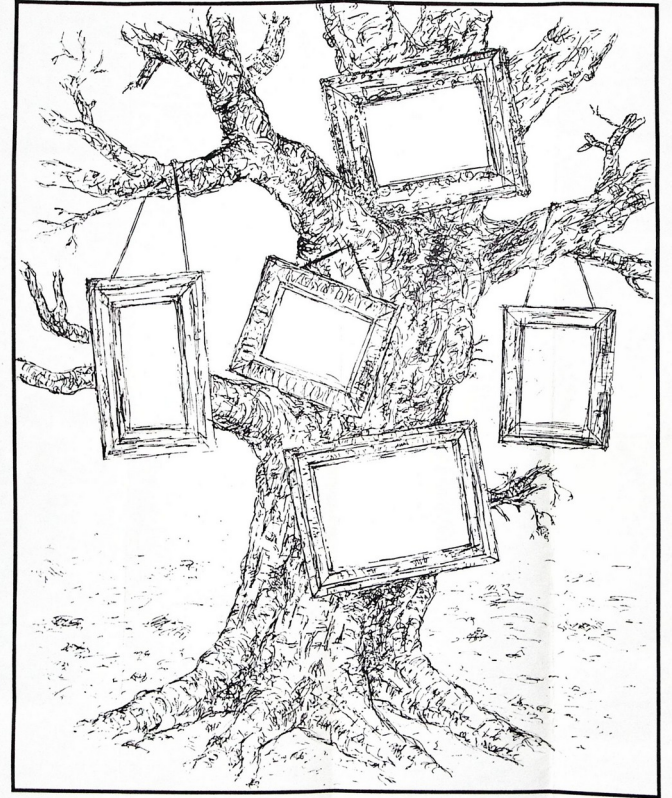
Perhaps I could request an appointment?
Have you a phone contact?

Messages can be left for me a TRANSMISSION
041 552 4813.

Love and pasta and curry sauce:

Seriously - take care
xxx Jayne.

THE *observation* **TREE**



PAINTINGS & SCULPTURE

TOMMY LYDON • JAYNE TAYLOR • JOHN MAIN

Saturday, November 28th. — Tuesday, December 22nd.

Glasgow Arts Centre, Washington Street, Glasgow.



4 - 12 - 87

Dear Pete,

Scissors? Sure → I'll bring them along --- although I warn you if you after a hair cut → I give mean hair cuts --- collage → well I enjoy ripping it up mostly but can be NEAT if necessary.

This postal strike has provided an opportunity to 'catch-up' although I can't afford all the stamps I need → never the less writing the letters is half the battle.

The Woodfire sounds marvellous → I may bring some beansprouts along → I'm a total addict → By Ken I suppose you mean the ~~mythology~~ ~~mythology~~ the rowdy one! He who burns art treasures

oops Jonidian slip!

I was thinking of making a 'GUY' for the Glasgow Bonfire → dressed as an artist with Berrie + Pallatte (my spellings gone to pieces). I haven't done my script yet but next week I might just get it together - the whiskey at lunch time is out though → too early!!

I thought I'd send you a poster for the
OBSERVATION tree exhibition

Anyway → I'm not sure how much

COINCIDENCE/SYNCHRONICITY etc
can be 'controlled' → I prefer to think
in organic terms. Nature is the only worthy
dictator (taking your desires for reality)

I had a 'jam' session last week with a
~~band~~ band called: The 'Fish Children' → it
was fun ---- This is the first time I've had a chance

● to be a drummer in a band - It's good to
learn new things - I think it's the beansprouts.

I've been asked to write for Malcolm's magazine
Vatient (on Ben's Photobooth pictures + SMILE----

I presume this includes SMILE UB40) ---- I mean
to mention it never the less → I haven't written
official type stuff for over 2 years - I used to
produce the Transmissions one and only newsletter

So I will need to get thinking -

● I think I usually type letters to you → so I
hope that you can read my usual ~~with~~ writing.

(It's not as neat as yours) I'm definitely looking
forward to seeing the world famous DATA ATTIC

Will Mark's stuff still be up → or will they have all
been removed? Maybe it should be a surprise.

Well ~~keep~~ hope to see you in fine form on the
19th (it's a Saturday) December.

Take care

Love from Jayne

THE ALTERNATIVE GARDEN FESTIVAL

By now many of you will be aware of the Glasgow Garden Festival and at least some of its implications for the citizens of Glasgow. In response to the growing feeling that the whole spectacle of the festival is out of our control and influence, the co-ordination of an alternative 'people's' festival has begun to take shape. This alternative festival hopes to become a focus and catalyst for the expression and active involvement of the people of our city...it is also primarily FREE for all who wish to participate!

In order to properly express the wide range of horticultural interests presented, a meeting is to be held and all those interested (especially in getting their hands dirty) are asked to attend...in order that a provisional programme of events can be drawn up.

The meeting will take place on February 18th between 7 and 9 p.m. at the Department of Environmental Art, The Girl's School Building on Garnethill Street, Garnethill, the department is on the top floor...and will be sign posted.

If you know any person, keen on gardening or interested in the possibilities that an alternative garden festival may be presenting (some ideas are listed below), please encourage them to come along.

Looking forward to having your support,

Jayne Taylor
(secretary)

Environmental Art
Performance
Third World Debt Crisis
Ecology
The Greens
Rainbow Gatherings
Re-cycling
Conservation

Potatoe Printing
Food Politics
Household Plants/Window Boxes
Allotments
Pollution
Organic Farming
Self-sufficiency
Gang Warfare

JAYNE TAYLOR
FLAT 12
52 CLEVELAND STREET
CHAMPAGNE CROSS
GLASGOW G3 7AD
SCOTLAND UK

Greetings Jayne Taylor

WORLD-WEB

STRAND NUMBER: 34

DATE: 10.6.86

... You are now enmeshed in a MAIL ART project to weave a fine (some would say invisible) international web in accordance with the spirit of Kaspar.

You are encouraged to spin some more of this web and to keep a record of its directions.

The other end of this strand of WORLD-WEB is firmly held by...

GEORGE WYLLIE

9 McPHERSON DRIVE,

GOUROCK,

RENFREWSHIRE, PA19 1LJ

SCOTLAND.

TEL. 0478 32810

George Wyllie . Free Copyright
'World-Web' 1985.

~~† if you like, send me a copy of
this annually for Fluxus Archives.~~

TRANSMISSION

THE COMMITTEE FOR THE VISUAL ARTS

Dear Pete, I thought that I would try to expand some ideas towards S M I L E
S C O T L A N D EXXX but first perhaps I would like to know if you
need financial backing for this project.....sometimes money is a necessity in
getting things done; at least to begin with. I get the feeling that your
DATA COLLECTION is quite rigorous and I don't mind admitting that I found your
approach a little restricting for my normal approach to things creative. I wonder
if you have heard of George Mancunias(whip me whipme etc.)

r

I thought that you might be interested in maps (so I am sending you some that
you might like to draw on (for ideas and so on....whatever)I WHH wonder if you
enjoy music and what sort of music that might be? I have very catholic musical
taste and enjoy music alot esp whilst working.....there are many fine musicians
about these days and from all over the world.....

I also like making food and baking.....the next time we meet you should...if in
Glasgow that is ...have a meal at my house.....apart \$8 from being cheaper there
is something enjoyable in the preparation of food for communal eating that eating out
can never reproduce. (Y even although I may be a bit chaotic and could never
organise in \$\$\$ perfect mathematical structure, I have found that there is logic
and enjoyment in many other modes of expression; I suppose you could call me a
modernist!

Hope that we meet up again in more convivial circumstances,
love

Yours YO!

P.S. Have you tried beansprouts, they are very easy to cultivate at home and cheap
I will send more information if you are interested.

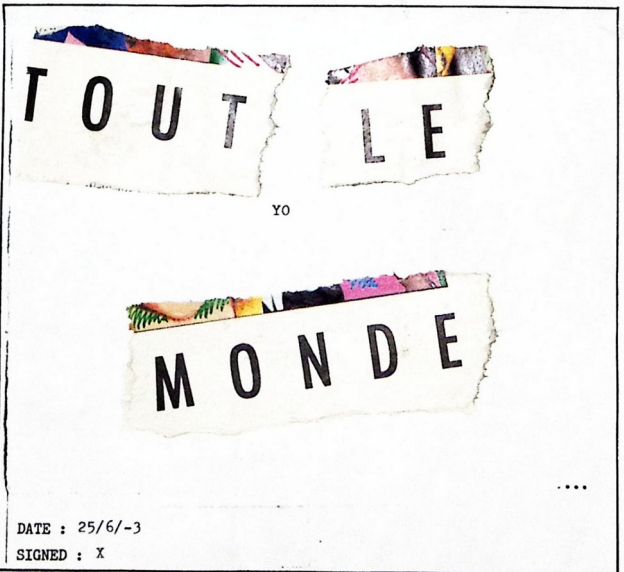
name : Transmission

Calling out

address : C/O 13-15 Chisholm Street, Trongate, Glasgow

around the world.

are you ready for
a brand new beat?



THE POLISH MAY

An Eyewitness Report

CI no. 18 reported the Warsaw and Gdansk demonstrations swinging rises in food, fuel and transport prices. The Jaruzelski regime introduced these in its drive towards a "socialist market economy" - an attempt to deal with the country's economic crisis through rationing by prices the few who can afford to be able to buy.

These increases cut heavily into peoples' ability to make ends meet. Basic costs like bus fares were increased to 3 to 5 times the old fare. Throughout the Spring, there was a growing feeling that things couldn't go on this way.

Towards the end of April, groups of workers attempted to occupy their losses. On the 25th, a strike by transport workers in Bydgoszcz, apparently backed by the local OPZZ official trade union, won a large pay rise.

The following day, 20,000 workers struck at the Lenin Steel Works at Nowa Huta, near the country's former capital, Krakow. Their demands were more significant: not merely a 50% pay rise for themselves, but also the reinstatement of 4 sacked Solidarnosc activists, and a pay rise for all industrial and health workers, teachers and pensioners. This last demand moved their dispute beyond the sectional, into a matter dealing with the whole of society.

The demands made by the Nowa Huta workers became widely known. The next day, the strike spread to other steel mills, at Bechmin (near Krakow) and to 18,000 workers at Huta Stalowa Wola in the south. Again, the workers' demands included reinstatement of sacked activists as well as pay rises.

The May Day weekend was now approaching: significant not merely because the regime claims May Day as its own celebration, but also because of the anniversary of the first independent Polish parliament two years later. On Friday 29th April, prominent Solidarnosc activists across Poland began to be detained, and the Militia presence on the street of the citizens increased: foot patrols every fifty yards or so and reserves down side streets.

On the morning of Sunday May 1st, the official parades dragged themselves through the city centres, while confrontations took place elsewhere in 15 cities.

The action which was to claim most media attention, the sit-in at the Lenin Shipyard in Gdansk, birthplace of Solidarnosc, began on May 2nd. But the same day, the strike wave spread to Wroclaw and posters in the centre of Warsaw announced a student strike and occupation of the University for Wednesday. Meanwhile, the Militia were rounding up more known trouble-makers.

On the evening of 3rd May, a Mass in the Warsaw Old Town, commemorating the 1791 parliament, provided the focal point for another confrontation with the Militia. Everyone was anticipating trouble, the Militia had its backup vehicles and reinforcements at the ready. After the Mass, there were scuffles for an hour, while loudhailers told the protesters to go home. By and large, this seems to have been a 'set-piece' action on a symbolic occasion: for example, the red flags symbolising state power still hung at each street corner, and were left untouched by the protesters.

At lunchtime the following day, the student occupation of the University building near the Old Town began. This action used the symbolism of 1980: flowers and banners entwined in the closed gates, intermittent chants of "Solidarnosc". Priests were acting as intermediaries between government and strikers in the various industrial disputes; State and Society seemed to be negotiating again.

REFUSAL

The student protest continued the following day. But in the



Students demonstrate at Warsaw University after repression at Nowa Huta Steelworks.

meanwhile, overnight, the Militia had stormed the Lenin Steel works in Nowa Huta and ended the strike there. And the Militia in Gdansk were threatening to do the same thing at the Lenin Shipyard.

Despite early indications that workers at the Warsaw Ursus tractor factory might support the beleaguered Gdansk strikers nothing came of this, and the Gdansk strike petered-out over the next week.

The State had shown that it had learned from the experiences

of 1980-81: it would grant a pay rise here or there, but would stamp on any demands for different social organisation. The quick concession to the Bydgoszcz strikers' demands and then the appearance of the "social" demands made by the Nowa Huta strikers had perhaps wrongfooted the central authorities. But when further actions fitted forms familiar from 1980-81, the authorities were able to regroup ground. And when the repression came, it had again been well-calculated.

SELF-MANAGED PROTEST

GROWING challenge to austerity protests has reached Belgrade, the federal capital of Yugoslavia. 5,000 striking workers from the Zmaj Tractor Factory led an angry demonstration of 10,000 protesters. They called for the resignation of the Government, for the reversal of pay cuts and 'We Want Bread'.

On the 26th of May, 400 miners made the long march from the Republic of Bosnia demanding the removal of pay cuts.

A different form of unrest is presenting a challenge in Slovenia, the wealthy republic that is increasingly integrated into the West European economy.

EMERGENCY APPEAL

As summertime approaches our funds have run dry! Please contribute what you can spare to our 'Counter Information' account or ask for a Standing Order form. Ask for bundles and send stamps. Thanks for your support and encouragement.

COUNTER INFORMATION: p/h CI, 11 Forth St., Edinburgh, EH1.

NO.20 FREE

COUNTER INFORMATION

July/August 1988.

WE WON'T PAY

In Scotland a growing movement is declaring WE WON'T PAY THE POLL TAX.

Only the rich gain from this tax, most lose. Businesses pay less. Through central government control of business rates the Tories aim to force local authorities to implement privatisation and massive cuts. Edinburgh's Poll Tax estimate is now £460 each per year.

All this can only be stopped by a collective refusal to pay the tax. There are now 23 local authority poll tax groups in Edinburgh and 31 in Glasgow. City-wide federations bring the neighbourhood group together. Many groups have street co-ordinators and/or street committees. This way real grass-roots resistance can develop through leafletting and talking to people door to door.

The Labour STOP IT campaign is better named STOP THE STRUGGLE. Its leader, Brian Wilson, M.P., fiercely denounces non-payment. Meanwhile Lofthian and Strathclyde Labour Councils carry out poll tax registration. The Scottish Nationalists advocate non-payment, but the Angus SNP Council is enthusiastically co-operating with registration!

Some actions taken against poll tax registration since 1st April:

- Ruchazie, Glasgow: residents in one street returned all their registration forms together BLANK to the Registration Office.
- Dunterlie, Barrhead: Tenants Association members dumped almost all the areas poll tax forms - still blank - back at Paisley Registration Office along with a query about the meaning of a 'Responsible Person'.
- Pollokshields, Glasgow: Poll tax snoopers have needed police protection. In mid May a poll tax canvasser was attacked. Widespread hostility from the public led to a spate of resignations by poll tax registration officers in May.



DEMONSTRATION...Gdansk, June 1987. A year later on June 13th, 10,000 declare: "We Won't Vote" at a Solidarnosc rally against local elections. FULL REPORT - BACK PAGE.

STAYAWAY STRENGTH

Effective mass opposition to Apartheid has been demonstrated by the Independent black workers movement, COSATU. Facing more severe restrictions in the Labour Relations Amendment Bill, an informal network of COSATU, UDF and other activists mobilised two million workers to 'stayaway' from work on the 6 - 8th June.

The same resolve and willingness to sacrifice wages to make a political stand was shown on the annual anniversary of the 'Sharpeville 6' sentenced-to-hang after July 19th.

In Britain public opinion has been mobilised around Nelson Mandela's 25th year in prison, but Oliver Tambo and other ANC Leaders refrain from any support to active disinvestment as has been pursued against Shell in the Netherlands.

LEGAL ROBBERS

THIEVES - BY APPOINTMENT only read the notice on the door of Aberdeen's NUS (National Union of Seafarers) office. The local NUS members had re-occupied their office after the sequestrators (Spicer & Oppenheim) had them evicted at the first occupation.

Although union leaders also ordered NUS members out of the first occupation, they feared the courts would fine them again!

In the North East of Scotland 90 seafarers still remain sacked from North Sea oil rig supply boats.

In the main dispute at Dover, 750 are still out and a solid 200 strikers form the picket line at the port.

Solidarity actions and support are helping sustain the strikers, who receive no strike pay.

For leaflets info, write: Community Resistance to the Poll Tax, Pigeonhole CR, c/o 11 Forth St., Edinburgh.

On the 2nd of June a benefit concert was organised in Dover Town Hall by Class War.

The 8th of June saw a 24 hour solidarity strike staged by Belgian seafarers.

And at the recent No Clause 28 Rally in London, almost £1,000 was collected.

In the meantime strikers are touring the country to get support from dock workers, lorry drivers and other seafarers, to help try to make the strike bite that much deeper.

P & O strikers need our support, notes of encouragement (five and ten pound notes etc) can be sent to: Magness House, Mill Hill, Deal, Kent; and/or Seafarers Comfort Fund, c/o Aberdeen Trades Council, 24 Adelphi, Aberdeen.

BZ RESISTS!

Copenhagen, Denmark, was the scene for a week of action organised by the BZ (squating) Movement. Between 6th and 13th May they held demos, actions and street theatre - including the painting over of a BZ wall mural on expensive flats in Rysgade. The mural had been retained for 'cultural value' two years ago - the original squat had been evicted after a famous nine day siege. The week of action had been called to show that the BZ movement will not be silenced or criminalised by a blood thirsty press. Nor will their anti-capitalist, anti-imperialist resistance end.

VIOLENCE

On the final day, 13th May, a house in central Copenhagen was peacefully occupied. The street was then barricaded. Following discussions between themselves and local residents these were removed and the occupation was to end. But, battle dressed cops had scaled off the street and cops swamped the area. A representative of local residents informed the cops that the BZ-ers were peacefully leaving. The police were then ordered to attack and arrest all demonstrators! Many were beaten and 21 arrested. All were later released.

RAIDED

Immediately afterwards a large force of riot, military and Special Branch cops raided the 'Youth House', a large centre for gigs, meetings, relaxation and **ORGANISING RESISTANCE**. The raid was to look for 'stolen paint'!! After being militantly defended all nineteen people present at the time were arrested and charged collectively for

OCCUPIED

Since 11th March three libraries in Hackney, London, have been occupied by staff members and library users.

These libraries were due to close the next day, along with three others, currently shut down. A library service is being run from the buildings and will continue to be until all six are fully restored.

After initial doubts, local people are helping to run them alongside regular workers.

EFFECTIVE

Occupations like this do win

'accessory to violence' (one later released because of her age). A charge similar to that used against the Sharpsville 6, since there is *no evidence* against them individually.

To show their anger at the cops actions, a group of people barricaded one of Copenhagen's main thoroughfares. The ensuing battle with police was successful - no arrests, two sergeants hospitalised, one burnt out cop van and four captured riot shields!

The squat in Baldergade they withdrew to was surrounded by riot cops. Their repeated attempts at storming the building were all successfully resisted. The cops were later forced to withdraw to deal with the spontaneous solidarity actions all across the city.

The eighteen prisoners were later released. They had been kept in touch with events via the two pirate radio stations set up during the week of action. The demos and solidarity had undoubtedly quickened their release.

A 'hands off the BZ-ers' demo was then ordered to pass without incident - despite police intimidation and harassment.

THREATENED

The BZ house in Baldergade is now under threat of imminent eviction. After the hard lessons of Rysgade the BZ-ers are preparing to defend the house - and all it represents. Barricades are being improved and local residents kept in touch with what's happening.

[Source - Ekonomia, Athens]

public support, which increases their effectiveness. They also give something positive for everyone to fight for - hence the need for solidarity and support from below to escalate the action to victory. The local NALGO leadership had accepted the closures.....

The Councils Labour Group voted to reverse the closures - but as yet nothing has actually changed.

Info: Local Authority workers network, c/o 84b, Whitechapel High Street, London, E1.

PRAGUE: CZECHOSLOVAKIA, June 18th....Police break up an East-West human rights seminar and arrest 20 local activists.

AGAINST SLAVERY

THE GOVERNMENT ARE moving towards **FORCING** the unemployed to work in return for social security benefits. The new 'benefit plus £10' Adult Training Scheme, and the denial of benefit to those declining the Youth Training Scheme, are the latest steps towards 'Workfare'.

Forced labour for the unemployed weakens ALL workers' ability to push for better wages and conditions. It boosts employers' profits. It cuts the unemployment figures. And it subjects the potentially rebellious unemployed to work discipline.

Naturally the Government doesn't admit to such self-serving motives. Instead it mounts a propaganda barrage: "The unemployed are lazy scroungers. They have a duty to work and thus contribute to society."

To counter such arguments we would point out:

- The purpose of almost all jobs is to increase the profits and/or power of employers and the state. Most employed work does not benefit humanity, in fact much is socially harmful.
- The majority of workers detest the boredom of employment and the degradation of being ordered about by bosses.
- The refusal to work to 'profit an employer is completely justified.
- Many unemployed people are in fact engaged in socially useful activity.
- The problem for the unemployed is not lack of work but lack of a decent income and access to resources.
- Society has the knowledge and resources for all to have free access to food, housing, fuel and other basic needs.
- Work, free of the profit motive and controlled by those doing it, can be creative and enjoyable.

To turn the last two possibilities into reality, today's limited defensive struggles need to unite and develop till we're no longer merely demanding reforms, but are physically **TAKING OVER** society's resources. As the Claimants' Union slogan puts it: "Claim what's Yours - the world".

FASCISTS in DH-SS

Malcolm Skeggs, active fascist in the British National Party has been employed at Lewisham DHSS since December. Since finding out his activities, all staff have been on 'indefinite' strike (April 5th) demanding he be sacked. There's daily picketing at the office and a support demo of 1,000 at the beginning of May.

A DAY OF ACTION was held on 26th May when 20,000 London CPSA civil servants went on strike as well as 85% of DHSS, Dole & Job Centres and some other CPSA workplaces (e.g. British Museum).

Support strengthened in N. London after Tottenham Claimants Union publicised the existence of N.F.E. Paul Nash in Tottenham DHSS.

70 Staff and claimants picketed

there on the Day of Action and every Monday weekly pickets every Monday where thousands of leaflets are handed out. Staff have been threatened with dismissal if they join the picket.

The DHSS is bad enough without nazis being employed there - get rid of Skeggs and Nash!

STOP PRESS: Skeggs has been moved to an obscure DHSS training centre in Surrey. He was interviewed in three other offices - all staff walked out!

Nash has a brother (another fascist) working in Edmonton S.S. There's no organisation against him in the area, but Tottenham C.U. say when they've finished with Nash they'll start on his brother! And, so the campaign continues.....

STRIKES HIT E.T.

15th June was the first national day of action against the government's new slave labour scheme ["Employment Training"] due to start on 5th September.

TGWU Community Programme Shop Stewards Combine called a one-day Community Programme (CP) Workers strike and organised a national demonstration in Sheffield.

Despite the absence of official union backing the strike call received a good response. In Manchester 6 workplaces were closed and 20 more seriously disrupted.

On Merseyside about 50 workplaces were closed and 14 busloads of strikers and unemployed went to the highly successful demo. 3,000 demonstrators marched on the MSC headquarters, which had to be barricaded to stop them entering the building.

In Dundee a rally was held and there will be a local CP strike on 18th July. About 200 attended an Anti-Slavery Rally in Edinburgh, and some CP workers took strike action.

More activity is planned, including participation in the National Week of Action against

the Employment Training Scheme, starting 5th September.

SOLIDARITY SPREADS

On Merseyside the campaign is now so strong that only a very few agencies still plan to operate the slavery scheme. Since the successful disruption of the CP managers' conference in April 12 CP workplaces have been occupied and a number forced to close down.

On 3rd June CP/YTS workers and unemployed people began an 8 day occupation of Birkenhead Job Centre. Demonstrators outside gave constant support with leafletting and megaphones.

Those inside ignored bailiffs sticking injunction notices on the windows and remained until police arrived to evict them. There was extensive local media coverage and an excellent response to the action.

More action is promised!

Contact: CP Workers Group, c/o EUWC, 2 Cranston St., Edinburgh.

GO FOR IT!

TIERED OF HOMELESSNESS? So were a group of four people in Belfast. They decided that squatting would solve their housing problems.

They spoke to a legal centre who told them that there was already 1,000 'legal' squatters in N. Ireland, mostly in the Bogside of Derry.

They chose a house in the neutral holyland area.

CARS KILL

100 local people, mostly women with children, barricaded Mount Pleasant Road in Tottenham in April.

This is the latest action in a four year campaign to stop all through traffic on the extremely busy road. Harlebury Council and the police acknowledge the road is dangerous and have done nothing to improve matters.

This situation is mirrored all round the country, as the power of the car industry and the road lobby ensures that over 5,000 people are killed on Britain's roads every year.

A CARVE UP!

Lambeth Council recently held a police amnesty for knives and offensive weapons. Did the police hand in their C.S. gas, plastic bullets and other offensive weapons? No! But, Town Hall cleaners workers quickly responded by handing in all their sharp implements.....



The industrial tribunal to hear the case of Edinburgh Burtons worker, Tricia Jennings, sacked after she was off sick with a threatened miscarriage - was due on 29th/30th June. Pickets of Burtons have continued all over Britain, with Edinburgh, Leicester, Oxford, Cambridge, Norwich, Nottingham, Liverpool, Bristol, London, Manchester, Leeds, Doncaster, Scunthorpe, Portsmouth, Derry, Hull, Bolton and Brighton, all taking actions demanding Tricia's reinstatement.

Contact: Tricia Jennings Defence Committee, c/o CRO, 43 Broughton St., Edinburgh. Tel: 031 557 3366.

BILBAO BATTLES

Workers at the Euskalduna Steelworks in Bilbao (Spain) continue to fight the state's plans for industrial restructuring (redundancies). In 1984 after a worker was shot and killed by police, workers took over the main bridge at Deusto near the factory - immobilising the city. For weeks workers were able to prevent riot police from entering the occupied factory - using barricades, cranes, etc. and giant fans to blow back tear gas! The workers won but in December 1987 the issue came to a head again with the closure of the Steelworks in preparation for the government's final decision on redundancy to be made by 20th May.

The workers held daily assemblies and again blocked the main bridge. Demos were held every Tuesday and Thursday, tyres lit to stop cars and police stopped

with catapults. All the workers wore masks and face paint. After an Easter truce the demos and assemblies were held daily. These assemblies meant that leftist groups were unable to take over the struggle. Workers have also used their own type of rocket launchers and rubber bullet shields and loudspeakers to attack the police and elicit public support. Many people have been injured. In early May '88 other factories struck in solidarity culminating in the one day General Strike in the area. State owned buses and railway carriages were burned causing £100,000 of damage. 18th May - Authorities asked - workers went back to the re-opened factories. At the time of press we still await news of the workers' view of the settlement.

Source: Ekonomia, Barcelona.

Anti-Militarist Action

BARCELONA 4 MARCH: 60 demonstrators occupy the offices of the Director of Social Services to protest at their collaboration with the new state plan for an 'alternative military service' for conscript objectors. Doors were barricaded and protesters spoke on local radio phone-ins before the police broke in two hours later.

The National Rail Service RENFE has also offered to employ this 'slave labour' and has been the target of anti-militarists.

Donosti, Zumarraga and Bilbao stations have been graffiti'd, tracks blocked, climbing on to the roof of trains to stop departure.

WARSAW: POLAND, June 13th.... 'freedom & peace' activists shower a military band with leaflets against Military Service.

SOVIET UNION....

Spontaneous protests for conscientious objection and against military call up in the Ukraine, Lithuania and Moscow.

RECYCLED CLOTHING

AT Glasgow's Barras
Cotton, Wool, tie-dyes AND
Potato Prints.

Clothing that has been re-cycled or made with re-cycled
cotton or wool. We encourage our customers to change
and exchange their unwanted Cottons or Wools for
recycled clothing.... We hope to provide affordable
right-on *Style*!! check us out

Saturday and Sunday

Barrasland
Ballroom

OPENING FROM
9.30 a.m. - 4.30 p.m.

WE are
Here

LONDON ROAD

♂

♀

TRANSCRIPT OF A LETTER FROM POLAND RECEIVED IN
DUNDEE ON 24/2/89

Dear ~~ME~~

Thanks for your recent letter and news of events political and otherwise in Scotland and England. Is there any chance of you getting me and some of my friends at the University invited over to Britain so that we can see for ourselves exactly what's going on? It would be great to meet you face to face and chat at length.

I liked what you had to say about the "Variant" Art magazine and Karen Eliot's work in particular. Could you send me back-copies?

I'm glad that you've been reading about the "Major" and "Orange Alternative" in "Here and Now". Their people were over here last year so they should have got a fair impression of what's going on. I am told that there is another article on Polish "Socialist Surrealism" in the Americal journal "Across Frontiers" which you could look around for.

What connections can we make between subversive happenings here and in Britain, you ask? Well after reading what you had to say about the Poll Tax, Rushdie and the "Burning" in Glasgow last Summer, my imagination got to work on the idea and I came up with the following:

- 1) Select a piece of unused land in the city with space around it.
- Orange Alternative have been able to draw in thousands to their events.
- 2) Build a big bonfire. Be careful of the secret police. Try leaving bags of rubbish around. If they are not removed after a time add old disused furniture and you'll gradually accumulate sufficient combustible material.
- 3) Select a day for the Happening.
- 4) Put leaflets out before-hand. You could say on the leaflet something like: "You are invited to a Burning. Bring official orders, documents, forms, letters to burn as a protest against the authorities who oppress you. Wear something red - an arm-band, head-band, red clothes or shoes, whatever". If you want to use a phoney name and address say it is inspired/organised by Orange Alternative, Wroclaw, Poland. Make the leaflet visually attractive. But don't forget there is no substitute for telling people face to face.
- 5) What do you think of making and burning effigies of Thatcher and Khomenei? If you do make effigies, please include Jaruzelski in solidarity with our struggle. If not effigies, you could burn pictures of the Queen, the Pope, Hitler, Stalin etc. Use your imagination. I'd avoid burning books though: it's too suggestive of fascism and religion.
- 6) Fancy dress is good. It makes people laugh, entertains the children and confuses the police who will be looking for someone to arrest. How about having Santa Claus as the Master of Ceremonies? Given that Santa is an anagram of Satan why not the Horned God himself? Or a pagan priestess or a fire Goddess?
- 7) Make sure you have lots of people with cameras taking photos and making film/videos. As a symbolic piece of live theatre it deserves

recording. It makes for useful propaganda too.

8) Avoid alcohol and drugs. Lots of drunken people will turn up, - that's O.K. - but it's important that the people in costumes be sober in case there is any trouble. Have your party after.

9) Encourage food and music. Red food. Orange Alternative have hot-dog stalls at their happenings with lots and lots of red ketchup. You are more "organic" in the West, I am told.

10) Have fun. There is nothing to fear but the power of your imagination. All power to the imagination! This is the great contribution surrealism has made to the development of human culture.

You say that you've read the latest news on the struggles over here in "Socialist Organiser". There is lots going on at the moment especially with students. Hopefully one day you will come here to see for yourself. Students are highly critical of the recent "round table" talks and see the "official leadership" of the opposition as having "sold-out". My opinion is that it is a matter of time before the regime is overthrown. I just hope it is less than the 40 years we have already had to suffer.

Good luck with your studies. If you are interested in Polish history, can I recommend Davies' book "God's Playground"? I'm no historian but I am told by friends who are, that it is both accurate and entertaining to read.

You say you have "Marxist" friends. What do you mean? Are they "Trotskyists"? There's a lot of confusion here about "Marxism". Very few oppositionists call themselves "Marxist". It's understandable considering how we are taught in schools and universities. We have to study "Capital" by rote and if we don't get the definitions right then we are failed. I hope you have more freedom to study for yourselves in Britain.

I'm sorry this is such a short letter but I have to go to a meeting of the Peace Group I am a member of. I'll write more fully next time,

Write soon,

Your pen-pal,



29.1.88

Dear Pete,

thank-ypu for your latest letter....the Alternative Garden Fest...is loosely under the umbrella of the Free University....this is a move on the F.U.'s part to become more activity orientated...Your inclusion of the A.G.F in the Festival of Non-participation is also good...the more umbrellas the better! The first meeting will happen in the girl's School building...see attached map. I will not be able to meet you at the time that you suggest as I will be at the meeting. However it is not being held so far away from the Assembly Hall and is very easily found. I'm glad that you see fit to attend.

Stewart doesn't really understand creativity in the way that I do...for him it is more a matter of manipulating the ingredients/component parts...as in plagiarism generally...and this suits his general (and primary interest) politics and political theory....I on the other hand...am interested in reflecting prevalent cultural/social and political trends in my work...which has increasingly adopted a PUBLIC nature (performance, organisational involvements and art/culture and political crossing points...this is because of the general developments that I understand to be happening...my 'role' being to reflect these trends constructively and positively. This is a more intuitive and organic process ie. modernist as opp to post-modernist recently....in opp to capital and the destructive forces in the ART WORLD/MARKETPLACE and predominant attitudes to CREATIVITY in education etc. I have made work that...used POP ART as a source...my current work uses various flux like de-commodification tactics and also tries to put space, time and activity into some form of creative expression too. IE Like the Garden Fest being a public and communal activity....I also have a MUSIC project in the early stages of development at the moment...but that will be a wee while yet in being public. The Telepathic notions you have and the fine grey areas between idea and activity (thought and expression....this comes from a song....is it television damn it if I can't remember...could be talking heads too) for the overlapping of conscious thought and sub-conscious thought...the tuning in and out of CULTURE C U L T U R and the ideas of creative thinking/dreaming...imagining utopia, well gosh you see I'm getting lost in my own train of thought....The idea of being part of something bigger always appeals to me....may be we could invent an even more ambitious Festival...it need not truly exist but serve to be the umbrella to many more bizarre events....indeed we could invent many factitious events especially....Like the Festival of Liberty ... or the Festival of Festivals.... anyway...I sometimes wish that I could paint or draw for the pure self indulgence of it....I think that there is a certain materialism and sensuality that are connected to the creative act.... this is a state of the art that is somewhat contradictory to the expression of our human fallibility sort of thing ART has always been an expression of our human fallibility (that's bound to be spelt totally wrongly)...indeed...I'm into LIVE JAZZ..... Talking of which....you have not replied to my inquiries re FLUX....and the tape that they have for sale for a pound....I enclose a pound and some stamps I would be interested to hear it....I did not know that they were a Dundee Band. I have at the moment got a part time job...on the Stop It Campaign (the Poll Tax that is)....and have been stuffing envelopes all week! It is interesting to be involved and meet MP'S etc. If you want any info on the campaign...I'M your man (should be I'm your Pers)....by the way if you still have woman on the edge of time....I wouldn't mind it back....I know someone who would like to read it...This could wait till the 18th.... take care etc....lots of love from:

Gayne → 701

ps...Thanks for the groovy photo!!!!

TRANSMISSION

THE COMMITTEE FOR THE VISUAL ARTS

APPEAL

TRANSMISSION GALLERY.....AUCTION.....APPEAL.....TRANSMISSION GALLERY.....AUCTION

TRANSMISSION GALLERY IS A NON-PROFIT MAKING ORGANISATION RUN VOLUNTARILY BY PRACTICING LOCAL ARTISTS WHO SHARE A COMMITMENT TO THE ACCESSIBILITY AND GROWTH OF THE VISUAL ARTS IN THE WEST OF SCOTLAND. WE CURRENTLY HAVE A MEMBERSHIP OF FORTY (AND IS GROWING) WITH A COMMITTEE OF SEVEN WHO ADMINISTER THE DAY TO DAY RUNNING OF THE GALLERY AND WHO PLAN ARTISTIC POLICY.

TRANSMISSION WAS ESTABLISHED IN 1983 WITH THE AIM OF SUPPORTING THE WORK OF YOUNG SCOTTISH ARTISTS WITH NO EXTENSIVE EXHIBITION RECORD. THE WORK OF THE CREATIVE ARTIST IN SCOTLAND WHO FINDS HIM/HERSELF MARGINALISED IN THEIR OWN COUNTRY, AND WORK OF A MORE RADICAL NATURE. THE THEME OF ACCESS AND EXPERIMENTATION WITHIN AN ARTIST-CONTROLLED CONTEXT HAS LED TO TRANSMISSION BECOMING A SPACE FOR WORK WHICH MIGHT NOT OTHERWISE BE SEEN IN SCOTLAND OR REPRESENTED THROUGH THE MORE COMMERCIALY BASED GALLERY SYSTEM. IN ITS EARLY DAYS, TRANSMISSION EXHIBITED THE WORK OF MANY OF THE NOW RISING STARS IN SCOTTISH ART (WISZNIEWSKI, HOWSON, CURRY). HAS BEEN INSTRUMENTAL IN BRINGING CHALLENGING WORK FROM SOUTH OF THE BORDER TO SCOTLAND. JOHN YEADON, EDDIE CHAMBERS, AND STAGED SEVERAL VIDEO INSTALLATIONS (STEVE LITTMAN, KEVIN ATHERTON, ZOE REDMAN, STEVE PARTRIDGE AMONG OTHERS) AS WELL AS PERFORMANCE EVENTS MADE SPECIFICALLY FOR THE GALLERY SPACE (STUART BRISLEY, CHARLIE HOOKER). FILM SCREENINGS AND SCOTTISH WRITERS' EVENTS.

THOUGH CURRENTLY SUPPORTED BY THE SCOTTISH ARTS COUNCIL, PRESENT FINANCIAL DIFFICULTIES AND CUTBACKS WILL MEAN A DRASTIC DECLINE IN THE NUMBER OF SHOWS STAGED (DAMAGING ITS DEVELOPMENT AT THIS POINT IN TIME BEYOND REPAIR) OR, ALTERNATIVELY, TOTAL CLOSURE. SUCH AN OUTCOME IS TOO COMMON FOR CHALLENGING PROJECTS IN BRITAIN WHERE FINANCIAL SUPPORT IS SMALL AND MORAL SUPPORT IS ZERO. SUCH A CLOSURE FOR TRANSMISSION WOULD BE A SERIOUS SETBACK FOR THE YOUNG ARTS IN SCOTLAND, AT A TIME WHEN, IRONICALLY GLASGOW HAS BEEN NOMINATED CULTURAL CAPITAL OF EUROPE IN 1990.

IN RESPONSE TO THIS PREDICAMENT, TRANSMISSION IS ORGANISING AN AUCTION IN EARLY 87. THIS WILL BE HELD IN A LARGE PUBLIC VENUE IN GLASGOW (TO BE ANNOUNCED) WITH A GUEST CELEBRITY AND SHOULD ATTRACT A LOT OF PUBLICITY. IT SHOULD BE A WONDERFUL OPPORTUNITY TO BUY QUALITY WORK AT BARGAIN PRICES AND WORK BY SOME OF THE BIGGER NAMES IN SCOTTISH ART.

YOU CAN HELP US, EITHER BY SUBMITTING A PIECE OF WORK, MAKING A CASH DONATION, OR BECOMING AN ASSOCIATE MEMBER OR SPONSOR. THE MONEY RAISED IS NOT TO HELP US DEVELOP OUR PRESENT PROGRAMME BUT WILL BE INSTRUMENTAL IN HELPING US TO SURVIVE. SUPPORT TRANSMISSION, SUPPORT THE YOUNG ARTS IN SCOTLAND.

I WISH TO SUBMIT A PIECE OF WORK FOR TRANSMISSION AUCTION _____

I WISH TO BECOME A MEMBER OF TRANSMISSION GALLERY _____

I WISH TO BECOME AN ASSOCIATE MEMBER OF TRANSMISSION GALLERY AND ENCLOSE £50 _____

I WISH TO MAKE A CASH DONATION TO TRANSMISSION GALLERY AND ENCLOSE £150 _____

NAME _____

ADDRESS _____

TEL. NO. _____

THOSE IN RECEIPT OF THIS NOTICE BY POST WILL BE CONTACTED IN THE NEAR FUTURE FOR THEIR RESPONSE.

13-15 Chisholm Street, Trongate, Glasgow G15 8A

Tel. 041-552 4813

you are a special guest too!!!!
WITH SPECIAL GUESTS
Demons & The Colostomy Bags in The Golden Dawn and
YOH JAYNE'S BIRTHDAY PARTY
WE are the MON
MAY 13th
10 PM
doors close at 12.30 p.m.
Maryhillburgh
Halls
carry out please
just opposite the Job Centre
ROAD



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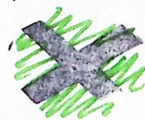
"Send this to → Mark Pawson"

MAKE SCOTLAND

52 Cleveland Street
Charing Cross
Glasgow
G3 7AD

April . . . 26.4.88.

YO!



Dear Pete,

I thought it high time that I sat down and explained
what's happening in Glasgow as far as I know at present.
The "No Generation" Touring Exhibition will follow shortly
→ I know it has been rather subject to delays - you can
modify the poster design on the back of this for whatever
purposes you have in mind - more can be sent to
you on request about 20 is max though! ^{mean} ^{bitch!}

I'm sure you'll be well placed to take it from there -
flyposting is always a good alternative installation
etc. I thought that Stewart's talk seemed very quick -
I was unfortunately so tangled up in my chaotic
arrangements to be able to spend any time with him
on this visit (I'm sure you will have various knowledge
of this) I'm sometimes not very organised in some ways
anyways. The Green or Evolution Opens on Friday
3rd June at 7.00pm and finishes on

2nd July → There will be taped sounds by Hansel
Hansel (if he's into a tape exchange!) and the
work all in all looks damn fine..... I'm not
sure about this tape by Flux... let's say a
tape exchange may solve the problem.

The Local Council elections are on ~~May~~ May 5th
in Glasgow and 'Playing the Scottish (and "could
have interesting implications re the Poll Tax issue!
How's the Campaign in Dundee -

people down here are angry and feel
this is an ethical issue no compromising
no Labor Poll Tax or S.D.P Poll Tax.

Just NO POLL
TAX

Anyway -> Ranting again
maybe see you May 26th at
Fluxus talk + slide show + event
40' Beanspouts
↑

No GENERATION
TOURING
EXHIBITION



There are two ways
to look
at unemployment



The letter could be on the following lines:

"I am returning the registration form which I received from you. I recognise that there is a duty on "responsible persons" to complete the form but I am not clear whether I am the responsible person in my household. Can you tell me exactly what my responsibilities are, and what rights I have to appeal against your decision. I understand that I would normally have 21 days in which to complete the form and I will of course be prepared to deal with this when I have heard from you."

You might want to raise further points in the same letter.

These might include the following: who will

have access to the information supplied? — why do the authorities require your exact date of birth? — who is exempt from the Poll Tax? — where should a student be registered for Poll tax purposes.

Don't lose the form or ignore it. Don't wait for the canvasser who may in any event have difficulty contacting you. If you have doubts about what is happening write immediately to the Registration Office returning the form with your request for information. It is better to get the answers you need in writing then you can consider further steps, if any, you might want to take.

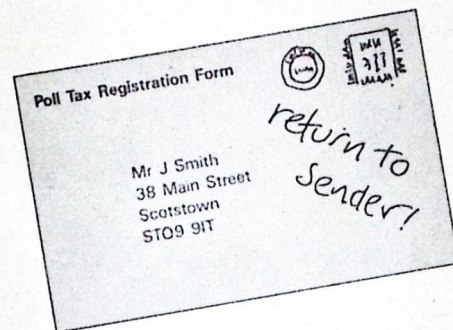
If you want help in your area, please contact the Scottish Campaign Against the Poll Tax ... Write to John Rafferty, Secretary, c/o Glasgow District Trades Council, 83 Carlton Place, Glasgow G5 9TQ

STOP IT is sponsored by — Donald Dewar MP, John Maxton MP, Lord Carmichael of Kelvingrove, Lord Morton of Shuna, Ian Archer, Journalist, Campbell Christie, General Secretary STUC, Professor D. Donnison, University of Glasgow, Charles Gallacher, President STUC, The Right Reverend G.K.B. Henderson MBE, Bishop of Argyll and the Isles, Terry Neason, Entertainer, Elaine C. Smith, Entertainer, Professor I.D. Willock, University of Dundee, Peter J. Peacock, Chairperson of Finance Committee, Highland Regional Council, T.D. Campbell MA PhD, Professor of Jurisprudence, University of Glasgow, David Donnison, Centre for Housing Research, Glasgow University, W. McNeill MBE, Manager of Celtic Football & Athletic Company Ltd., Jack MacArthur, Regional Councillor, Highland Regional Council, Alexander Matheson, Convener, Western Isles Council, Charles Gray, Leader, Strathclyde Regional Council, James Knapp, General Secretary, National Union of Railwaymen, Jim Martin, Assistant Secretary, The Educational Institute of Scotland, Pauline McNeill, NUS Scotland, Scottish President, J. Morrell, Scottish Regional Secretary, GMBATU, Helen Liddell, Scottish Secretary, Labour Party Scottish Council, Reverend Professor Mudo Ewan McDonald, Lady Ritchie-Caldar, Kay Carmichael, John Colquhoun, Hearts FC. **Regional & District Council Affiliations** — Annandale & Eskdale District Council, City of Aberdeen District Council, City of Dundee District Council, City of Edinburgh District Council, Clydebank District Council, Cumnock & Doon Valley District Council, Cunningham District Council, Central Regional Council, Cumbernauld & Kilsyth District Council, Dunfermline District Council, East Kilbride District Council, East Lothian District Council, Falkirk District Council, Fife Regional Council, Hamilton District Council, Inverclyde District Council, Kilmarnock & Loudoun District Council, Kirkcaldy District Council, Lochaber District Council, Lothian Regional Council, Midlothian District Council, Motherwell District Council, North East Fife District Council, Perth & Kinross District Council, Renfrew District Council, Shetland Islands Council, Stirling District Council, Strathkelvin District Council, Sutherland District Council, Tayside Regional Council, Tweeddale District Council, West Lothian District Council

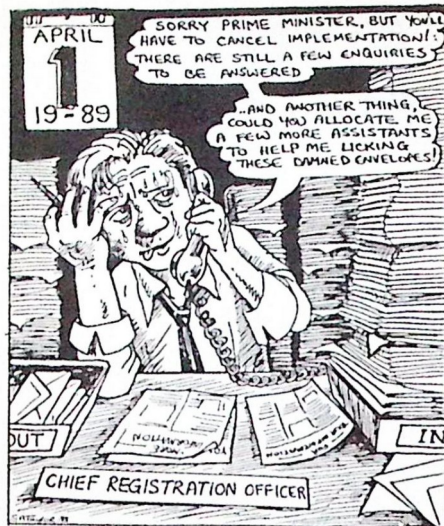
STOP IT POLL TAX

*The Scottish
Campaign Against
The Poll Tax*

Chairman: Brian Wilson MP



SEND IT BACK
for further information



THE TORIES intend to implement the Poll Tax in Scotland on the 1st April 1989. The **Stop It** campaign has plans to prevent that from happening.

The Tories know that the vast majority of Scots are opposed to the tax. Many resent the way it has been introduced. They are justifiably keen to defend their rights.

The Poll Tax depends upon a register being compiled of everyone over the age of 18 years who is liable to pay.

The Poll Tax is a bureaucratic nightmare. The paperwork is formidable and every year the

tax will generate something close to 50 million pieces of paper. Little wonder the Poll Tax costs £29 million more to operate than the rating system.

But the system is fragile and depends heavily on the goodwill of the public. **Stop It** wants to use this fact to beat the tax.

Beginning in April the Registration Officer for your area will send a form to an individual in every household who he believes is the "Responsible Person" with a statutory duty to supply information about residents in that house for Poll Tax purposes.

The form may be delivered by post or by hand. The Registration Officer may have completed the form on the basis of information available to him. He will want you to check this for accuracy and to supply any additional information which is required.

That is the theory ... But ...

Everyone is entitled to know the basis upon which this form has been sent and how the information gathered will be used.

Stop It wants as many people as possible to write questioning whether or not they should be the responsible person and if that causes difficulties we make no apology.

So if you are not sure if you should be the responsible person in your household you

should return the form to the Registration Officer and ask for guidance.

Indeed if you are unclear as to the position the advice from the government itself is to ...

SEND IT BACK.

The letter can be very simple ... the aim is to get answers. And remember you shouldn't refuse to fill in the form as that may result in your incurring a penalty of up to £250 which could be added to your Poll Tax. Rather simply ask for information which will help you learn about the form and the questions which it asks.



WHO WINS? WHO LOSES?

It is not possible to say exactly who is going to be better or worse off. It depends very much on individual circumstances. The information below only gives a general guide to the groups who are likely to gain or lose.

WHO WINS?

Single householders
People who own large houses (particularly if no adult children live at home)

WHO LOSES?

Families living in small houses
Families where adult children still live at home
Students
Student nurses
Agricultural workers living in tied houses
Ministers, priests and nuns

WANT TO KNOW HOW MUCH YOU OR YOUR FAMILY WILL PAY?

Call in at the Resource Centre, opposite the Municipal Buildings, Corn Exchange Road, Stirling. Phone (0786) 79000 and ask for Poll Tax Information.

During March you can visit the Poll Tax Caravan at any of the following locations:

Bannockburn	3	March	88
St Ninians (Mayfield Centre)	4	"	"
Stirling Thistle Centre	5	"	"
Cornton Centre	10	"	"
Cowie	11	"	"
Dunblane	12	"	"
Aberfoyle	17	"	"
Balfron	18	"	"
Callander	19	"	"

WHAT PRICE IS ON YOUR HEAD?

It is impossible to say exactly how much the poll tax will be for any area in 1989. Local authorities will not decide on their poll tax level until early in 1989.

If the poll tax had been introduced this year (1987/88), the District Council estimate that the amount each adult would have to pay is £276.41.

If you multiply £276.41 by the number of adults in your home, then you get the amount of poll tax your household would have paid this year.

For example:

Household with one adult	£276.41 x 1	£276.41
Household with two adults	£276.41 x 2	£552.82
Household with three adults	£276.41 x 3	£829.23

If the poll tax payable is more than your rates bill for this year, then you will probably lose under the poll tax system.

If the poll tax payable is less than your rates bill for this year, then you will probably gain under the poll tax system.

You can find out what your annual rates bill is for this year by phoning (0786) 79000 and asking for Poll Tax Information.

This is only a rough guide to whether you win or lose.

Nobody knows how successful the collection of poll tax will be.

The present system of rates is a tax on property. The poll tax will be a tax on individual people. It will therefore be much more difficult to collect...buildings stay in the same place, but people often move around.

The estimated figure of £276.41 for poll tax this year is worked out by assuming that poll tax will be collected from 90% of the adult population. However, some people have suggested that the collection rate may be lower. If only 80% of the adult population pay then the poll tax figure could be £310.95.



POLL TAX



WHAT PRICE IS ON YOUR HEAD?

INFORMATION FROM STIRLING DISTRICT COUNCIL

WHAT IS THE COMMUNITY CHARGE?

The community charge (widely known as the poll tax) is being introduced by the Government in April 1989.

It is a new way of raising money to pay for your local authorities, which provide services such as education and cleansing. It replaces the present household rates system.

WHO WILL HAVE TO PAY THE POLL TAX?

Virtually every person aged 18 or over will have to pay the poll tax.

Every adult in a district council area will have to pay the same amount. The amount will vary from district to district, just as the rates do at the moment.

The poll tax is not like other taxes, such as income tax, where the more money you earn, the more you pay. Every adult will be liable to pay the same flat rate, no matter what their income.

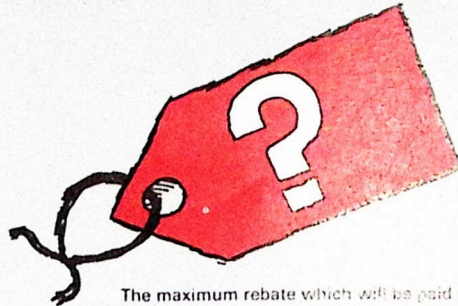
WHO DOESN'T HAVE TO PAY?

Prisoners, long term hospital/nursing home residents, only some severely mentally handicapped people and those for whom child benefit is still being received.

WILL I GET A REBATE?

There will be a system of benefit payments similar to the new rate rebate scheme which is being introduced in April 1988.

You will have to pay at least one fifth (20%) of your poll tax bill, whatever your circumstances. And you will also have to pay a full charge for water, which is included in your rates bill or rent at the moment.



The maximum rebate which will be paid is 80%. How much you get will depend on your own circumstances, including your income.

WHO WILL COLLECT IT?

Central Regional Council will be responsible for collecting the poll tax. Stirling District Council will organise the system of rebates.

HOW WILL THEY KNOW WHERE I LIVE?

Community Charge Registration Officers will have the responsibility for compiling a register of every adult in each area.

They will have a legal right to get information from a large number of sources, including local authority records.

They will contact a "responsible person" in your household (probably the person whose name is on the rates bill at the moment). This "responsible person" will be legally obliged to supply details of every adult living in your home.

WHAT HAPPENS IF I DON'T REGISTER?

You cannot be put in prison for not registering...it is a civil offence, not a criminal one. You can be fined £50 if you don't register. If, after that you still don't register, you can be fined another £200.

WHAT HAPPENS IF I DON'T PAY THE POLL TAX?

If you don't pay then you can be charged interest on the amount that you owe.

The council responsible for collecting the tax will be able to use every legal means it considers appropriate to recover the amount owed.

For example, you could be taken to court and have the money stopped out of your wages.

The collecting authority may decide they will pursue the use of warrant sales to recover the money.

WHAT IF I ONLY PAY RENT?

If you live in private rented accommodation at the moment then you may only pay rent. However, a portion of that will be to pay for the rates. If your rent is registered then the portion of your rent which is paid for rates will already have been worked out. You can find out how much by contacting the number at the end of this leaflet.

If your rent is not registered, then you can still ask your landlord how much of your rent is paid for rates.

If you have a problem finding out from your landlord how much of your rent is for rates you should contact us. You should also contact us if your landlord refuses to reduce the rent by the appropriate amount when the poll tax is introduced. Phone (0786) 74747 Ext 161 and ask for Marilyn Rooney.

If you are a council tenant then you pay your rates and rent in one payment to the District Council. The new law will not allow rent and poll tax to be paid in the same way. Everyone will receive a separate bill.

WHO WINS? WHO LOSES? >>>>

WHAT PRICE IS ON YOUR HEAD?

52 Cleveland Street,
Charing Cross
Glasgow G3

y o

2.11.87

Dear Pete,

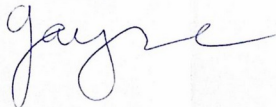
I will be able to provide accommodation for Andrzej whilst he stays in Glasgow. I'm uncertain if I will be there...as I plan to visit Stewart in London for a week ...and will probably leave the keys to my flat with Karen S...I will be in Edinburgh on the 9th and won't be back to Glasgow until the 15/16th. It would be nice to meet Andrzej...but if it is not possible ...well at least I may be able to make his stay more comfortable.

I'll discuss the key arrangements with Karen and she can make sure that every thing works out ok. You too could stay at the flat...as you know it is not to badly positioned for seeing the city and getting to Transmission. (as long as you don't leave piles of dirty dishes for me to return to!) There are no cats to worry about feeding or anything...as they have all moved out. I don't think there is any other mega important information you would need to know...I will leave out any instructions that may seem relevant... just make yourselves at home!

I may be able to see you both...but it does look unlikely at the moment...who knows I may even get to ^{London} Aberdeen...I'm more often than not a pure stay at home so even going to London is quite an adventure. Hope it all goes smoothly and that you have a successful event. Will no doubt be seeing you in the not too distant future.

love and harmony

yo



TRANSMISSION

G A L L E R Y

FUND-RAISING AUCTION

Dear Friend,

Transmission will hold its fund-raising auction on Wednesday, 28th October, at 7.30 pm in the Assembly Building, Glasgow School of Art. All funds raised at the auction will be spent on Transmission.

The gallery has secured considerable sponsorship and media coverage for what will clearly be a prestigious event. One sponsor has donated £1000 to cover the cost of printing 3000 catalogues, with full colour reproductions. These catalogues will not only be distributed through Transmission, but also through Christies Auctioneers Mailing List, the SNO Mailing List and through other galleries and arts centres throughout Scotland.

Christies have also generously donated a professional auctioneer to conduct and advise us on the auction itself. The gallery and the auction will also be appearing on Channel Four's "Network 7" Arts and Media programme during September.

All artists who contribute work will receive a copy of the catalogue and invitations to the auction itself.

It is clearly important that we establish which artists intend donating work, and equally important that we get some of this work photographed for reproduction in the catalogue. If you have a completed piece, and would like it to appear in the catalogue, could you contact one of the people on the attached list as soon as possible.

Artists are also requested to have their name, address, and the title of the piece printed in block capitals and securely attached to their work.

13-15 CHISHOLM ST. GLASGOW G15

Dear Pete - I'm listening to The John Peel Show

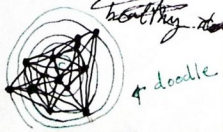
SHOW

I've got a new pen so I'm showing off (well I'm not really showing off) Some people are really talented. I'm a bit more community orientated

I. I have been really busy making music and practicing (learning to play guitar and bass -> which means lots of finger exercising on the fret board -) Reycled ~~off~~ Our concept clothes stall is blossoming - people really 'groove on' our stuff - especially the tie-dyes and potato prints - The Wolf-hounds 'The Kent Act' a fine record - The Wolf-hounds have returned - Sounds like its going to be a good program tonight! Sorry about not really being 'together' enough to non-participate in non-participation - if you follow but this poll tax thing promises my full non participation (I have my No Poll Tax Poster up) and think that it would be useful to make some more and visit my neighbours (who probably don't know where to get them) I could do a selection - Gothic Style - Hip Hop - 70's revival!

and progressive its Acid House 70!

Space/hippy (68) Anyway I'm sending you examples of the results.



Take care D + ♥ Gayne

Chipboard 18 mm thick and in standard sizes
secured to timber with close butt joints as
described

Roofing grade secured to firrings

A flat roof-boarding laid to falls and
cross falls m² 122 2 20 268 40

B Holes for small pipes and the like no 1 0 10 0 10

C Holes for large pipes and the like no 1 0 18 0 18

D Holes for extra large pipes and the
like no 2 0 23 0 46

Roofing grade secured to trusses

E sloping roof-boarding not exceeding
50 degrees from the horizontal m² 192 2 20 482 40

F Raking cutting m 23 0 20 4 60

G Holes for extra large pipes and
the like no 1 0 13 0 23

Roofing grade to upstand

H average 250 mm deep m 40 0 76 30 40

Visqueen 250 vapour barrier (W/C 2/20)

Secured to timber overlapped 150 mm at all
joinings

J generally m² 294 0 20 58 80

Insulating quilt as described

Laid between trusses in roof space and over-
lapped 150 mm at all joinings

K 100 mm thick (measured over trusses) m² 294 1 82 535 08

Metalwork

Rawlbolt securing wallplate with head nut
and washer

L 20 mm diameter and 75 mm long include
boring 25 mm timber no 115 1 50 172 50

To Collection E

4 35 15

TRANSMISSION

ANNOUNCING

of a green
Postal Art

The opening
evolution
exhibition
Saturday 4th June ~ 7^{pm} till 9.30^{pm}
at: 13/15 Chisholm St., Tron Gate, G1 5HA
Special Sponsors: The Scottish Post Office.

Supported by the Scottish Arts Council

Post office
gave £3.50 to
do exhibition



C-3754-88

Dear Pete,
I am wondering if you
would like some work
for the 'Suicide' exhibit
in DUNDEE for
the No Generation = Transmissions touring exhibition

JAYNE TAYLOR
FLAT 1/2
52 CLEVELAND STREET
CHARING CROSS
GLASGOW G3 7AD
SCOTLAND UK

1746401



(maybe + thats over stating it!)

Never-the-less once you see the contents!
To which you have contributed → but are
no doubt able to provide more (this is
a starter kit) Anyway - there's to be a
Newcastle upon Tyne Installation:-

% Arthur M'Donald
64 Glinthorn ^{road} ~~avenue~~
Geosmond
Newcastle upon
TYNE
NE23HN

Arthur's working on an Andy Warhol
collaboration with a guy called Steven
(who's gone to Sheffield) anyway - I guess

he would be pleased to be a non-participant
of course Marilyn ~~Murro~~ ^{Munro} committed (Pm)
suicide!! And that's what Arthur doing -> you
really ~~a~~ ought to get in touch. Well
such enthusiasm - I must admit that!

see you
soon + hope that yer in fine
settle

Jayne
X

52 Cleveland Street, 1/2,
Charing Cross, Glasgow G3,
July 4th

Dear Pete,

Thank-you for your cheery letter, it was much appreciated.....I hope that my second attempt for S M I L E S C O T L A N D will meet with your approval
.....I'm quite a disobedient sort of person but don't mind correction in the least; indeed I take criticism and contradiction and so on with good grace. The Address book can be passed on after you take all the information which you find useful to you.... Many of the addresses and telephone nos. are of musicians who may be persuaded to play for nothing (or at least minimum expenses) If you know of someone who might need some musicians...However if you know of any musician or anyone who does...these could be added to this address book; It would be useful to 'eventually' have the thing returned as I am hopefully organising a series of 'events' under the headline TRANSMISSION LIVE and these 'events' hope to encapsulate the full spectrum of musical and performing arts and artists. I have some ambitious plans but so far have only got one event off the ground. This was very successful although we did not make any money, actually I'm not really aiming to make money although I would like to eventually attract some unusual performers to Scotland and this may require funds of sorts..... I have noticed a trend recently for performance artists of the early seventies ie. Eugene Chadbourne.....making Indie Pop music.....I wonder! I'm actually thinking about taking up playing the drums and maybe even singing even although I have no musical talent what-so-ever. Mind you I'm beginning to question my creative abilities generally.....You see it is time that I went on a holiday...And from Tuesday I will be hitching it down to my Mum's in Wales, where I hope to unwind. When I come back to Glasgow I am hoping to get a touring art exhibition together, Transmission has been a little bit of an ivory tower for my liking and its time we did a dismantling...YO
You see! I have truly nedish qualities, do you know Mark Pawson, he has written me a letter and seems to consider himself a trendy? Do you think this is me casting aspersions (gossippy or slightly, ever-so diggy?). One thing I've noticed about my tentative experiments with the mail art net-work @ is that there seems to be very DEFINED sort of modes of expression. I must admit that I'm happier just exchanging ideas on a more personal scale.

My own work is like a sort of Pop Art. Although sometimes I can't get motivated to work at all and sometimes I do things that are totally organic as opp to structured (ie appropriated) and sometimes my work is a cross over of structured and organic modes of expression. I've been using collage since art school (I left Art School four years ago now....and Have been involved with Transmission since its second committee, which I was on and then was secretary and so on) I'm Very interested in Education (esp alternatives to existing forms which are so negative) I would like to help people to learn but sometimes feel that I know too little to follow this path successfully. Anyway to get more positive the Free University has much potential-----as long as it does not get bogged down with dogma, discribe, manifesting manifestos, theorys and so on.....I'm a bit of a Toast?????I think that means I'm planning on not explaining myself much future. IE I've even considered a vow of silence but I think that it may not be possible; I'm also a natural chatterer and even those who proclaim to love me dearly have told me to 'Shut Up!'

At the moment I'm in the process of giving up all drugs (except I've been eating tons of chocolate lately and I know this to be rather unwise....I shall have to give up chocolate too! And pints of beer; pints of beer is actually the most difficult, I've also always been extremely fond of good pale ale or lager) Yes, its the Purge mentality and there is no other explanation, apart from a vague flirtation with eastern philosophy; of which I will honestly admit to knowing hardly anything....It could be that posturing has become an expression of the unconscious desire for purity...Oh No....You can tell I blather away 'off the cuff' and rather obscurely at that (my spellings appalling and if I were to refer to my dictionary,,,,all the spontaneaty would be oops!

The problem is that without some form or other of natural sedative, well I'm a natural speed freak and many times I have realized that I have not yet learned how to channel this natural energy into the most productive modes, so this is why I automatically look to the east. However I have noted that most eastern philosophy seems to be aimed at a male audience and therefore I will have to be quiet creative with my adaptations....I don't think that I'm disciplined enough by nature/or at this present moment in time to fully understand my logic in this. But perhaps when I have a more practicable theory, I can explain it more usefully.

By this point, you must be wondering how I got on to such a tangent

Oh yes Ronnie Forbes, Ronnei was my tutor whilst at G.A.S. And I think you will find him very helpful, I haven't seen him for ages and ages so if you see him send him my fondest. I am actually quite shy of meeting people who I have not seen for a long time and often wonder if I'm intruding etc.

Well perhaps I should excuse myself from this page; as I have others to write and more line-cutting to do before I pack for my holidays (I'm looking forward to buying postcards already....I actually did a screenprint called Scotland's Mountains once which was simply two scottish postcards reproduced...the Haverly and a four picture combine with the memorable "Scotland's Mountains" emblazoned across with Shells and umbrella handle 'sitting' on the 'surface')

Take care and much love

Gayne.

PasteScript : have you tried using soap? This is something that was recently suggested to me →
ON YOUR STAMPS I mean
Try the one on This envelope
I n t e r e s
t i n g !

September 18th.....

Dear Pete

Thank you for your recent letter, I apologise for being obtuse...or if you could not work out my intentions with regards the Postal Art Show..... The 'no Generation' touring art installation is taking place in October and will be held in several venues simultaneously throughout the Glasgow area. The work for this installation will consist of mostly 'found' objects...Newspaper billboards, Chatelais adverts, a plethora of 'hooking' printed matter, general market related and advert related things that litter our environment....I hope also to include a work that takes the environment as its subject and hopefully can find a way to expose television for the sake that it is so addictive etc. The title 'The No Generation' comes from some graffiti that I saw in Edinburgh recently and I thought that it seemed to express several possible and appropriate layers of meaning with which we could play/dink around with. (I am using transistor no electronic type of matter and it is a touch to enthusiastic by comparison to the one I have at home.) The postal art show is planned to take place in June 1988 and an official invite will be posted as soon as possible. As I have not yet had any concrete ideas for the POSTAL Art Show Office yet...but I am working along the lines of Imaginal/Mythical...the future...reconstruction/ metaphysics and beyond... X I hope that on a Punk Rock revival....although I hope that that will get off the ground in November later....

all of which reminds me of M. Durer. Do you /would you like me to send that tape back to you? Have you read Man on the edge of time yet?.....its a sort of Imaginal utopia...

I think that Billy has /has written to you regarding the Mayfest Project that he has in mind as it looks as if you will be coming to Glasgow in my opinion.....as to think of it you will most likely be in Glasgow before then...and you will see me there...with JAMES STEVENSON YOUNG PAGES FOR P.A. HERE.....You would be welcome as ever to drop by for a chat, drinking chat etc. (because the interplay)

Hope that you are keeping well and that your latest art project is also progressing.....Oh I just remembered...the Flypaper Installation.....the back of your letter was fine....if a little esoteric (my word of the week) I confess some of the ideas I had perhaps you could get some more people into designing these...and arrange to display in Dingle...using Dingle as the Exhibition Space and the old photography as the 'art'.....anyway that is what we were planning to do here in Glasgow.

Love from Jayne (and Fern)

Jayne

P.S. ATTENTION BASFARDS → has been withdrawn due to fastidiousness being overwhelming etc. fly over for the etc. part...

ing to the state of the British Police force
→ would be useful (esp. if it is more constructive
perhaps on the theme of community Policing)

→ this is a new type of
'letter' for me → → →
I got a really
neat rubbers stamp
P from Stewart
for solicitor →

JAYNE TAYLOR
FLAT 1/2
52 CLEVELAND STREET
CHARGING CROSS
GLASGOW G2 1AL
SCOTLAND UK

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Dear Peter It's really brill
~~can't~~ don't you think.
It was nice to visit you
in Dundee. The next time
I'm up I'll definately stay a
longer time + the bus is a green
ing experience to say the least!

I thought that the DATA ATTICK
is really smart - you keep it
so well you must be really
at home there. I forgot to
give you these slides → ^{see} enclosed
slides

Malcolm Dickson asked me to pass
them back to you with his thanks
(I looked at one or two - I liked
the vegetables but not the chicken
and fish suppers + the stew!)

Malcolm's a vege too! in case you

YO!

December
1 22nd 8

didn't know. Well - anyway
it's awfully late and I really
ought to get to bed - I've been
out to see these bands - I thought
that Stuart would like some live
music (it was great - The Band of
Holy Jem - who I've seen before
were definitely the most confident
but the Beat poets (I think!)
who were on second were good
to it's a shame that I couldn't
hear the vocals, cos it sounded
interesting - we ~~missed~~ ^(will enough to hear) missed the
first band mostly cos we went to
visit Peter Kravitz (I think I was
in the way a bit, but ~~at~~ ^{that's} the
way ~~that~~ things worked out.)
Anyway - I digress - I forgot to
enquire about FLUX - is the
Dundee FLUX (Stewart means
that you've heard of them) the ones
of the wonderful uncarved block.
And if so please get me a tape
£1.00 to follow reply, + if not
+ postage

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2) Please explain (and; have you heard of the other ones? who used to be Flux of Pink Indians (or were they?)).

Gosh! waffle waffle → however will be in touch

re - Transmission + possible General Meeting date + time and all that.

take care in that busy street

→ Union Street - the link "Street of Shame" ^{gosh} ^{Smudges!}

Seasonal Greetings
xx Jayne

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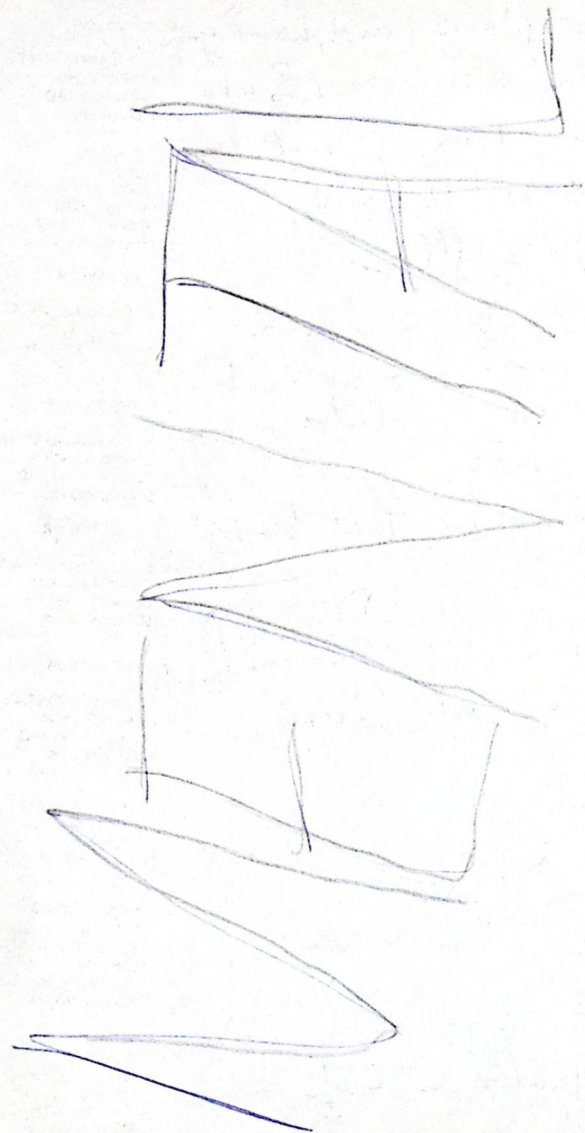
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P.S. DATA

Jayne Taylor is 28½
and a



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you are invited to the opening on
saturday 14 july 7.30

ben allen : mark pawson

...photocopies...t-shirts...books...
...postcards...badges...collages...
.....multiples.....originals.....

transmission

28 king st. trongate. glasgow. 041-552-4813
16 july-4 august. mon-sat. 11.00-5.30

sponsored by the scottish arts council and glasgow district council
printed at community copycat london

